

" Something Clicked in Philly " : David Lynch and His Contemporaries

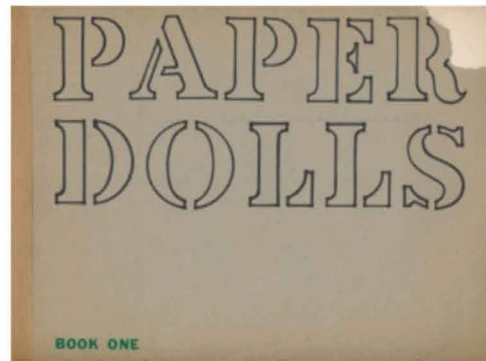
Pennsylvania Academy of the Fine Arts

September 13 - December 28 2014

opening reception Friday, September 12

Please click this link for reception details <http://www.pafa.org/davidlynch/>

Exhibition Extended to 1 February 2015



Kocot and Hatton, *Paper Dolls*, Book One, 1970

Location: Richard C. von Hess Foundation Works on Paper Gallery, Historic Landmark Building, 118 North Broad St, Philadelphia, PA 19102

David Lynch (b. 1946) spent the late 1960s in Philadelphia where he attended PAFA and was immersed in an exciting artistic community. Lynch has said that while in Philadelphia "something clicked." Philadelphia was a dark and dangerous place but it also fueled immense creativity for a young David Lynch. He has said, "The biggest inspiration of my life was the city of Philadelphia." The industrial ruins, urban decay and strange visual juxtapositions Lynch experienced in the city struck him as beautiful because of, rather than despite the emptiness and horror. This exhibition, which complements David Lynch: The Unified Field, will explore the artistic context in which Lynch worked during his Philadelphia years (1965-70). An ideal environment for an artist, Lynch consistently cites his peers and some instructors at PAFA and Philadelphia as having inspired him to work harder and immerse himself in his art. Artists in the exhibition will include Morris Blackburn, Will Brown, Murray Dessner, Eugene Feldman, James Havard, Ben Kamihira, Leon Kelly, Kocot and Hatton, Rodger LaPelle, Noel Mahaffey, Virginia Maitland, Christine McKinnis, Eo Omwake, Elizabeth Osborne, Tom Palmore, Hobson Pittman, Peggy Reavey, and Bruce Samuelson

Curator:

Alethea Rockwell, Curatorial Assistant